

It's Easy To Play Blues.

Easy to read, simplified arrangements of some of the world's most famous blues pieces, including Basin Street Blues, Stardust, In A Sentimental Mood, These Foolish Things, Moanin', Stormy Weather, and many more.

Arranged by Cyril Watters.



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Farewell Blues

Words & Music by
Elmer Schoebel/Paul Marsh/
Leon Rappolo

Slowly

Sheet music for piano and voice. The key signature is one sharp (F#). The tempo is marked 'Slowly' and 'mf'. The vocal line starts with a sustained note on A (Am), followed by B (Bm), C, Eb7, and G. The piano accompaniment consists of eighth-note chords. The word 'Sad' is written above the vocal line near the Eb7 chord.

Sheet music for piano and voice. The vocal line continues with 'ness just makes me sigh,' followed by 'I've'. The piano accompaniment features eighth-note chords. The chords are C, G, G⁹, D7, G, C6, Eb7, and G.

Sheet music for piano and voice. The vocal line continues with 'come to say good-bye,' followed by 'Al'. The piano accompaniment features eighth-note chords. The chords are C, G, G⁹, D7, G, D7, Dm, and E.

Sheet music for piano and voice. The vocal line continues with 'though', 'I', 'go,', and 'I've'. The piano accompaniment features eighth-note chords. The chords are E7, Am7, Eb7, and G.

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to ♫ Coda

got those fare - well blues. Those

fare - well blues make me yearn, That part - ing kiss seems to

burn; Fare well

Dear ie, Some day I will re -

- turn. blues.

Am Eb7 G7

D.S. al Coda

CODA

G C6 G

Honolulu Blues

Words by M.J. Gunsby
Music by Nat Goldstein

Medium Slow

The musical score consists of four staves of music in G major, 4/4 time. The top staff features a treble clef and a bass clef, with a dynamic marking of *mp*. The lyrics are: "1. Where _____ Ha - the", "2. How _____ Ha - the", and "Hawaiian Isles, Bask in nature's smiles; waving palms, Seem like out-stretched arms;". The second staff continues with "wai - an Isles, Bask in nature's smiles; wav - ing palms, Seem like out-stretched arms;". The third staff continues with "Where Call the tropic breeze, the ing me to day,". The bottom staff continues with "Croons Down to the sleepy Ho-no - lu - lu seas, way, Where Oh". Chords marked on the staves are C, G, A7, D7+, G, C6, G, C6, G, C6, G, C6, G, A7.

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I left Lu - an-a Fair,
 I just can't wait to go,

I left my heart I de -
 Time seems to pass mighty

D A7

- clare; slow.

There I'm where skies are blue,
 all day through,

D C Bm D9 D G C6 G

With For my lit-tle Ho-no-lu-lu
 my lit-tle Ho-no-lu-lu

Lu. Lu.

G Am C D7 G Am G C

CHORUS

Oh I've got the blues for Ho-no - lu, lu, Oh

D7 C G D7 G D7

I want to see my hon-ey Lou; She's coy Not a Hon-o - lu - lu

C G D7 G G7 C

Tom - boy I'll nev - er know joy 'til I meet her a - gain
 G Dm6 E7 A9 A7 D

in Ho - no - lu - lu. Oh. I want to go where palms are sway
 (B) D7 Am7 D7 D7 C G D7 G

ing, Oh I hear the uk - u - le - les say.
 C G D7 G G7

Come on back, Come on back Oh,
 C G Cm D7

I've got the Ho - no - lu - lu blues.
 C G D7 G Am G C G

These Foolish Things

Words by Eric Maschwitz
Music by Jack Strachey

Slowly

mp

E♭ Cm7 F7 B♭7 E♭ D♭9

Oh! will you nev-er let me be?

E♭ Cm F7 B♭7

Oh! will you nev-er set me free? The ties that bound us

E♭ A♭7 D♭7 G♭ F+ F B♭7

are still a-round us, There's no es-cape that I can see.

D♭ E♭7 A♭maj7 (B♭sus) Cm7 F7 B♭7

And still those lit-tle things re-main that bring me hap-piness or pain.

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CHORUS

1. A ci - gar-ette that bears a lip-stick's traces
 2. Gar-den - nia per -fume ling -'ring on a pil-low.
 3. First daf - fo -dils and long ex - ci - ted ca-bles

An air - line tick - et to - ro - Wild strawb'ries on - ly sev - en And can - dle-light on lit - tle

E♭ Cm Fm7 D♭ B♭7 (Gsus) E♭ Cm

- man - tic pla - ces frances a ki - lo cor - ner tab - les

And still my heart has wings, — These foolish things remind me of

F9 B♭13 B♭7+ E♭9 E♭7 E♭7+ A♭ C7 F9

you.

A tink - ling pia - no in the next a - part-ment.
 The park at eve - ning when the bell has sounded,
 The smile of Gar - bo and the scent of ros - es,

A♭6 B♭7 E♭ Cm Fm7 D♭ B♭7 (Gsus)

Those stumbling words that told you what my heart meant; A fair-ground's painted swings,
 The 'Ile de France' with all the gulls a - round it, — The beau - ty that it springs,
 The wai - ters whist - ling as the last bar closes, — The song that Cros - by sings,

E♭ Cm F9 B♭13 B♭7+ E♭9 E♭7 E♭7+ A♭

These foolish things re - mind me of you.

You came, you saw, I know that this how strange, how sweet

C7 F9 B♭7 E♭ E♭9 E♭7 A♭ A♭6

you con - quered me.
was bound to be.
to find you still.

When you did that to me, I
These things have haunted me, for that
These things are dear to me, for that

A**m** D**b**¹³ D**b**⁹ E**b** G**b**⁹

some - how knew that this had to be.
you've en - tire - ly en - chant - ed me.
seem to bring you so near to me,

The winds of March that make my
The sigh of mid - night trains in
The scent of smould 'ring leaves, the

B**7** B**b**⁷ E**b** C**m**

heart a dan - cer,
emp - ty sta - tions,
wail of steam - ers,

A tel - e phone that rings, but
Silk stock - ings thrown a - side, dance who
Two lov - ers on the street who

F**m**⁷ D**b** B**b**⁷ E**b** C**m**

who's to an - swer?
in - vi - ta - tions.
walk like dreamers.

Oh! how the ghost of you
clings!

These fool - ish

F**9** B**b**¹³ B**b**⁷⁺ E**b**⁹ E**b**¹³ E**b**⁷⁺ E**b**⁷ A**b**^{maj}⁷ F**7**

things re - mind me of you..

1 2

E**b**⁶ B**b**⁷⁺ E**b** A**b**^{maj}⁷ B**b**⁷ E**b**

A Blues Serenade

Words by Mitchell Parish
Music by Frank Signorelli

Slowly

mp

When you're blue and so - li - ta - ry,
E♭6 Cm7 Fm B♭7 B♭7 E♭ Fm
E♭sus

Love is all that's ne - ces - sa - ry, Then life is com - plete.
Gm A♭ E♭ F9 B♭7 A♭ B♭7 E♭ F7 B♭13

Got the time and in - cli - na - tion, All I need is in - spi - ra - tion, From some-bo - dy
E♭ Fm Gm A♭ E♭ F9 B♭7 A♭ B♭7

sweet. What is there I can do or say, So that Mis-ter Cupid comes my way?
E♭ Fm C7 Fm Cm F13 B♭7

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CHORUS

If there is a cin - der-el - la look - ing for a steady fel - la, Lis - ten to my Se - re - nade in

E♭ B7 E♭ E♭+ A♭6 A♭m E♭ B7 B♭7

Blue. Toss at night up-on my pil - low, Mourn - ful as a weep - ing wil - low,

E♭6 B7 E♭ B7 E♭ E♭+ A♭6 A♭m

haun - ted by my Ser - en - ade in Blue. Why must I go on dream - ing

E♭ B7 B♭7 E♭ E♭7 A♭

of an imag - in - a - ry love; Wish I had some-one to sing to,

A♭m E♭ C7 B9 B7 E♭ B7

One that I could kiss and cling to, No one hears my Se - re - nade in Blue.

E♭ E♭+ A♭6 A♭m E♭ B7 B♭7 E♭ B7 E♭

1 2

Moonglow

Words & Music by
Will Hudson/Irving Mills &
Eddie De Lange

Slowly

mp

Gm Bb+ Bb Gm6 Eb C7 D7

Like some-one that has - n't an - y coun - try, — Like a stranger vis - it - ing from

Gm Eb9 Gm

Mars; I went a - round a - lone, Just like a roll - ing stone, un -

Eb9 Gm6 Cm6 Gm C°

til I read a mes - sage in the stars.

Gm7 Eb9 D7 Do

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CHORUS

It must have been Moon - glow,
Way up in the

Am7 Cm(Bsus) G6

blue, It must have been Moon - glow

A9 Am7 D13

that led me straight to you.— I still hear you

G6 E♭7 Cm6 E♭7 G6 Am7

say - ing, 'Dear me, hold me fast.' And I start in

Cm(Bsus) G6 A9 Am7

pray - ing, "Oh Lord, please let this last." We

D13 G6 E♭7 Cm6 E♭7 G6 G9

— seemed to float right through the air, —

F#9 F9 E9

Hea-ven - ly songs — seemed to come from ev - - - ry -

A9 D13 Eb9

- where; And now when there's Moon - glow,

D9 Am7 Cm(Bsus)

way up in the blue, I al - ways re -

G6 A9 Am7

- mem - ber . that Moon - glow gave me you. —

D13 G6 Eb7 Cm6 Eb7 G6 Cm6 Eb7 G6

1 2

Stormy Weather

Words by Ted Koehler
Music by Harold Arlen

Slowly

The musical score consists of four staves of music. The top staff is for the piano, with a dynamic of *p* and a tempo of *Slowly*. The lyrics are: "Don't know why there's no sun up in the sky, Stormy weather, Since my man and I ain't to - (gal) - gether, keeps rainin' all the time. Life is bare, Gloom and mis'ry ev - 'ry - where, Stormy weather, " The chords are: G, Em, Am7, Ab9, G, Do, Am7, D7, G, Em7, Am7, D7+, G, Am7, D7, G, Em7. The middle staff is for the piano. The bottom staff is for the vocal line. The lyrics are: "Don't know why there's no sun up in the sky, Stormy weather, Since my man and I ain't to - (gal) - gether, keeps rainin' all the time. Life is bare, Gloom and mis'ry ev - 'ry - where, Stormy weather, " The chords are: G, Em, Am7, Ab9, G, Do, Am7, D7+, G, Am7, D7, G, Em7. The bass staff is for the piano.

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Just can't get my poor self to - geth - er —

I'm wea - ry all — the

Am7 D9 G Em7 Am7 D7+

time, — the time, —

So wea - ry all — the

G C G Do Am7 D7+

time, —

When he went a - way — the blues walked in and met me, —

(she)

G C G

If he stays a - way — old rock - in'

(she)

chair will get me, —

all I do is pray — the Lord a -

C G C G C

- bove will let me walk in the sun once more. Can't go

G C G D Em7 E7b5 A7 D7

on, Ev - 'ry thing I had is gone, Storm - y wea - ther,

G Do Am7 D7 G Em7

Since my man and I ain't to - geth - er, (gal) Keeps rain-in' all the

Am7 D9 G Em7 Am7 D7+

time, Keeps rain-in' all the time.

G Am7 D7+ G

I

2

Don't know time.

Am7 D7 G

Moanin'

Words by Jon Hendricks
Music by Bobby Timmons

Fairly Slow

mf

Ev' - ry mornin' finds me

Em Bm7 C Bm7 Em F#7+ B Em

moan-in' 'cause of all the trou - ble I see, — Life's a los - in' gam -

A Em A Em

ble - to me, — cares and woes have got me moan-in', ev' - ry eve-nin' finds me

A Em A Em

moan.in', I'm a - lone and cry - in' the blues; I'm so tired of pay - in' these dues,

A Em A Em A

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Ev' - ry - bo - dy knows I'm moan-in'. Lord I spend plenty of days and

Em A Em7 A9 G7

nights a - lone with my grief, And I pray really and tru-ly

F#7b9 B7 (Dsusp) Em Bm7 E7 A9 (b9) A7

pray somebo - dy will come and bring me re - lief ev' - ry morn-in' finds me moanin',

G7 Cmaj7 B Em A

'Cause of all the trou - ble I see, Life's a los - in' gam - ble to me,

Em A Em A

1 2

cares and woes have got me moanin';

Em A Em F Co E

ritard.

In A Sentimental Mood

Words & Music by
Duke Ellington/Irving Mills &
Manny Kurtz

Slowly

mf

mp In a sen - ti - men - tal

with expression

Dm F+ F G9 Bbmaj7 C9

mood I can see the stars come through my room While your lov-ing at - ti -

Dm F+ F G9 Gm7 Bb+ Bb C9

tude is like a flame that lights the gloom, On the wings of ev - ry

Dm D9 C Fm D7 Gm7 Gb7 F (Gsusp)

kiss, drifts a mel-o - dy so strange and sweet; in this sen - ti - men - tal bliss you make my

Dm F+ F G9 Gm7 Bb+ Bb C9 Dm

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par - a - dise com - plete. Rose pet-als seem to fall, it's
 D9 C Fm D7 Gm7 Gb7 F Ab7 D_bmaj7 B_bm7

all like a dream to call you mine. My heart's a lighter thing since
 E_bm G_b A_b D_b B_b7+ E_b7 A_b7+ D_bmaj7 B_bm7

you made this night a thing di - vine. In a sen - ti - men - tal mood
 E_bm G_b A_b Gm7 (Csusp) C^o C7 Dm F+ (Gsusp)

I'm with-in a world so hea - ven-ly for I nev - er dreamt that you'd be lov-ing
 F G₉ Gm7 B_b+ B_b C₉ Dm

sen - ti - men - tal me. In a sen - ti - men - tal me. *ritard.*
 D9 C Fm D7 Gm7 Gb7 F F B_bm7 F

The Creole Love Call

By Duke Ellington

Fairly Slow

mf

mp

Bb Bbm Bb Bb

Bb7 Eb

Bb F7 Eb F7+ Bb

3

Bb7

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Harmonic labels: Eb, F7, Bb, F7+, Bb, Eb7, Bb, Bb, F7, Bb, Gb7, F7+, Bb.

Text: to ♫ Coda, mf.

Mood Indigo

Words & Music by
Duke Ellington/Irving Mills/
Albany Bigard

Very Slow

mp

(with expression)
You ain't been blue

B♭ G7+ C7 F7+ B♭ C9

No, no, no, You ain't been blue

Fm F7+ B♭ B♭ C9

Till you've had that mood in - di - go; That feel - in' goes - steal-in'

F♯7 E6 F♯7 F7 Cm F7 B♭7 B♭9 E♭9 B♭7 B♭9 B♭ b9

down to my shoes, while I sit and sigh;

E♭6 E♭ A♭7 F7+ B♭ C9

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CHORUS

"Go 'long,
 Blues." Always get that mood in - di - go, —

Fm F7+ Bb Bb C7

Since my ba - by said good - bye, in the eve - nin' when lights are low, —

Cm F7 Bb F7 Bb C7

I'm so lone-some I could cry 'Cause there's no - bo - dy who

C9 Gb7 F7 E6 F Bb7

cares a - bout me, — I'm just a soul who's blu - er than blue_ can be, when I get that

Eb Eb7 F7 Bb

Mood In - di - go, — I could lay me down and die. 1 2

C7 Cm F7 Bb Eb F7 Bb

When It's Sleepy Time Down South

Words & Music by
Leon & Otis Rene/Clarence Muse

Slowly

1. Home - sick, 2. Lord - y!

ti - red, Lord - y!

All a - lone in a big
How my mammy's voice keeps
ci - ty,
call - ing.

Eb D D7 E^b E^b B^b7 B^b0

why should ev - ry - bo - dy
when the dus - ky night is

pi - ty
fall - ing

me?
down.

Fm E^b B^b7 B^b7+ E^b Cm F9 B^b13 B^b7+

Night - time's
South - land!

fall - ing,
South - land!

And I'm yearn-ing for Vir
How you're pull-ing at my
(b) gin - ia
heart - strings,

Eb D D7 G C^b G E7

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hos-pi - tal - i - ty with let me tell you what your in - ya - brings - calls to - me. me.

Am7 D7 Am7 D7 G Cm Go G7 Bb Eb Bb Bb7

CHORUS

Pale moon shin-ing on the fields be - low, dark-ies croon-ing songs soft. and low,

Ab Abm Eb F13

Need-n't tell me so be - cause I know, it's sleepy time down south.

Bb9 Bb Bb7 Bb13 Abmaj7 G7 Ab Abm Eb Eb Eb7

Soft winds blow-ing thro' the pine-wood trees, folks down there live a life of ease,

Ab Abm Eb F13

When ol' mam-my falls up - on her knees, it's sleepy time down south.

Bb9 Bb Bb7 Bb13 Abmaj7 G7 Ab Abm Eb D7

Steam-boats on the riv - er a - com - in', a - go - in', splashing the night a -

G G6 G7 Do D7

way Hear those ban-jos ring - in', the dark-ies a - sing - ing.

G Am7 D7b9 G G6 G7 Do

They dance till break of day Dear old Southland with its dream-y songs.

D7 G Bb7 Ab Abm

Takes me back - there, where I be - long, - How I'd love to be in

Eb F13 Bb9 Bb0 Bb7

rall.

1 2

mam-my's arms - when it's sleep-y time down south.

Bb13 Abmaj7 G7 Ab Abm Eb E7 Eb

Basin Street Blues

Words & Music by Spencer Williams

Fairly Slow

4/4 time signature. Treble and bass staves. Dynamics: *mf*. Chords: G7, Ab9, G7, Ab9.

4/4 time signature. Treble and bass staves. Chords: G7, C, G7, Co, C, C, G7, Co, C, C, C7, G7+. Lyrics: Won't-cha come a-long with me, To the Mis-sis-sipi?

4/4 time signature. Treble and bass staves. Chords: C, C7, G7+, C, G7. Lyrics: We'll take the boat to the lan' of dreams,

4/4 time signature. Treble and bass staves. Chords: C, C7, Am7, Fm, G13, C, G7, Co, C. Lyrics: Steam down the riv - er down to New Or - leans. The band's there to meet us,

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Old friends to greet us.

Where all the black and the

C G7 C^o C C C7 G7+ C C7 G7+ C

white folks meet; —

This is Ba - sin Street. —

D7b5 G7 G7+ C G9 C7 D7 A_b7 G7 C

CHORUS

Ba - sin Street —

is the street —

where dark e - lite —

C E7 A9

al - ways meet. —

In New Or - leans. —

Ian' of dreams. You'll

A7 D9 G13 G+

nev - er know how nice it seems or

just how much it real - ly means; Glad to be —

C C^o Dm7 G7 Dm G7 C

Yes, sir - ee, — where wel-come's free, — Dear to me, — where can I lose, —

E7 A7 Bb7 A7 D9

1 2

My Bas-in Street Blues.

G7 C C9 Dm7 Em C9 G7 C Dm7

Fine INTERLUDE

mf

C C C9 Gm7 Am C9 C7 C9 Gm7 Am C9 C+

F F7 C C C7 F C9 C Eb7

Repeat Chorus

G Am7 D7 Am7 G Ab7 G7

Solitude

Words by Eddie De Lange/
Irving Mills
Music by Duke Ellington

Slowly

mp

In my

Ab Gm Fm Eb Bb7 Cm Bb7 Bb7+

(with expression)

Sol - i - tude you haunt me, With re - ver - ies

Ebmaj7 Cm7 Ab Fm7 (Gsus) Ab Gm

of days gone by. In my Sol - i - tude you

Fm Eb Abmaj7 Bb7+ Ebmaj7 Cm7

taunt me, with mem - o - ries that nev - er

F9 F7 Ab Gm Fm Eb

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die.

I sit in my chair, I'm filled with despair, there's

D_b E_b7 F_m7 C^o

no one could be so sad, with gloom ev'rywhere, I

E_b6 B_b13 E_b9 F_m7

sit and I stare, I know that I'll soon go mad, in my Solitude

C^o E_b6 B_b9 B_b7+ E_bmaj7

I'm pray - ing Dear Lord a - bove,

C_m A_b F_m7 (G_{sus}) A_b G_m

1 | send back my love. | 2 | love. | 3 |

F_m E_b A_bmaj7 B_b7+ E_b

Sophisticated Lady

Words by Irving Mills &
Mitchell Parish
Music by Duke Ellington

Fairly Slow

The musical score consists of four staves of music, each with a treble clef and a bass clef. The music is in 4/4 time. The lyrics are written below the notes, and chords are indicated below each staff.

Staff 1: *They say in-to your ear-ly life ro-mance*
 Chords: Fmaj7, C0, Gm7, E♭7 D7 D♭7 C7

Staff 2: *came and in this heart of yours burned a flame, A flame that flickered one day and*
 Chords: Fmaj7 F6, F7, E7, E♭7, D7, G, C7

Staff 3: *died a-way; You were sweet and love-ly, sim-ple and*
 Chords: Fmaj7, F7, Gm7, E♭7 D7 D♭7 C7

Staff 4: *shy But then as time went hur-ry-ing by the years have changed you some-how. I*
 Chords: Fmaj7 F6, F7, E7, E♭7, D7, G, C7

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see you now. 3

laughing, dar-ling, nev-er car - ing that you

F F#m7 B7 E C#m F#m7 B7

hurt me like you do. Bright eyes shining nev-er pin - ing for a

E7 B7 F#m Am6 B7b9 E C#m F#m7 B7

love that is fond and true, Though such love was meant for you; Poor so - phis-ti -

E D7 Am C7 B7 Gm7

cat - ed la - dy, I know you miss the love you lost long a - go and when no -

Eb7 D7 Db7 C7 Fmaj7 F6 F7 E7 Eb7 D7 G

bo - dy is nigh you cry - 1

2

3

rit.

C7 F F# E9 D9 Db9 F Db7 F6

Stardust

Words by Mitchell Parish
Music by Hoagy Carmichael

Slowly

mf

C+ F6 G7

mp And now the pur-ple dusk of twi - light time steals a-cross the meadows of my heart,

C F7 E7 A7

High up in the sky the lit-tle stars climb, al - ways re -mind-ing me that we're a - part.

Dm C Am7 B Em Cm6 G7

You wandered down the lane and far a - way, lea-ving me a song that will not die,

C F7 E7 A7

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Love is now the star-dust of yes- ter- day, The music of the years gone by. Sometimes I
 Dm C Co G7 C C+

CHORUS

won - der why I spend the lone - ly night dream-ing of a song, the
 F Fm

mel - o - dy haunts my rever - ie, And I am once a - gain with you when our
 C Em7 A Dm7 F6 Fm6

love was new, and each kiss an in - spir - a - tion, But
 G7 G9 G7 G7+ C C6

that was long a - go; Now my con - so - la - tion is in the Star - dust of a
 D7 G7 Dm

song. Be - side a gar - den wall when stars are bright.

G Go G7 C+ F Fm

you are in my arms, the night-in - gale tells his fairy tale of pa - ra - dise where ros-es

C Em7 A Dm7

grew — Though I dream in vain In my heart it will re -

F6 Fm6 Fm6 C G Am C

- main, — My Star -dust mel - o dy, The mem- or - y of love's re -

B7 B7b5 E7 E7+ F A7 Aø G7

1 2

- frain, Sometimes I -frain,

C Cø G7 C7 C+ C Ab7 C

Another Shade Of Blue

Traditional

Slowly

Piano sheet music for the first line of the song. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The tempo is marked 'Slowly' and dynamics are marked 'mp'. The chords are Dm, Bb7, Dm, G7, Gm, and A. The melody consists of eighth and sixteenth note patterns with grace notes.

Piano sheet music for the second line of the song. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The chords are Dm, F+, Dm7, E7(b5), Dm, Gm6, Dm, and Gm. The melody continues with eighth and sixteenth note patterns.

Piano sheet music for the third line of the song. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The chords are Dm, G7, Gb, A7, Dm, Gm7, Fdim, and A. The melody continues with eighth and sixteenth note patterns.

Piano sheet music for the fourth line of the song. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The chords are Dm, F+, Dm7, E7(b5), Dm, Gm6, Dm, and Gm. The melody continues with eighth and sixteenth note patterns.

3

Dm G7 Gb A7 Dm Bb7

mf

Dm Gm6 Bb9

A7 C7 F7 Gm Dm Gm Ebmaj7 Db

f

mp

A7 Dm F+ Dm7 E7(b5) Dm Gm6

42 Dm Gm Dm G7 Gb A7

Dm D7 Fdim Bbdim Am

C9 B7 D7 G7 C Em Am Fmaj7

Eb7 B7 Em G+ Em7 F#7(b5)

Em Am Em Am Em A7

Aflat B7 Em C9 Em C7 Em 43

ritard.

The Cotton Mill Blues

Traditional

Fairly slow

4/4 time signature, treble and bass staves. Dynamics: *mf*. The bass staff has a bass clef and a 'C' under the staff. The treble staff has a treble clef.

4/4 time signature, treble and bass staves. The bass staff has a bass clef and a 'C7' under the staff. The treble staff has a treble clef and a 'C7' under the staff. Chords: C7, F, Fm, C.

4/4 time signature, treble and bass staves. The bass staff has a bass clef and a 'G7' under the staff. The treble staff has a treble clef and a 'G7' under the staff. Chords: G7, F9, G7.

4/4 time signature, treble and bass staves. Dynamics: *f*. The bass staff has a bass clef and a 'C' under the staff. The treble staff has a treble clef and a 'C' under the staff. Chords: C, (C), D7, F7.

1 2 3 4

G7 C F7 C Gm

5 6 7 8

G7 C

9 10 11 12

C7 F Fm C

13 14 15 16

G7 F9 G7

17 18 19 20

C D7 G7 C

f

ritard.

45

(+D susp.)

Worried Man Blues

Traditional

Fairly slow

Sheet music for the first line of "Worried Man Blues". The key signature is one sharp (F#). The time signature is 4/4. The vocal line starts with a piano dynamic (mp). The lyrics are: "It takes a wor - ried man to". The piano accompaniment consists of a bass line and chords. The chords are labeled: G, C, G, Am.

Sheet music for the second line of "Worried Man Blues". The key signature is one sharp (F#). The time signature is 4/4. The vocal line continues: "sing a wor - ried song; It takes a wor - ried man to". The piano accompaniment consists of a bass line and chords. The chords are labeled: G, D7, G7, C, C7.

Sheet music for the third line of "Worried Man Blues". The key signature is one sharp (F#). The time signature is 4/4. The vocal line continues: "sing a wor - ried song; It takes a wor - ried man to". The piano accompaniment consists of a bass line and chords. The chords are labeled: G, C, G, C, G, Am.

Sheet music for the fourth line of "Worried Man Blues". The key signature is one sharp (F#). The time signature is 4/4. The vocal line continues: "sing a wor - ried song, I'm wor - ried now, but I won't be wor - ried". The piano accompaniment consists of a bass line and chords. The chords are labeled: G, D7, G, D7, C.

long.

f

G (G)

3

B:

G7

3

C

C7

G

3

D7

C

3

G

D7

C

47

Sing a wor - ried song, I'm wor - ried now, but I won't be wor - ried

C D7 G G

Chords: C, D7, G, G.

G D7 G7 C G

Sing a worried song,
It takes a worried man
to

Chords: G, D7, G7, C, G

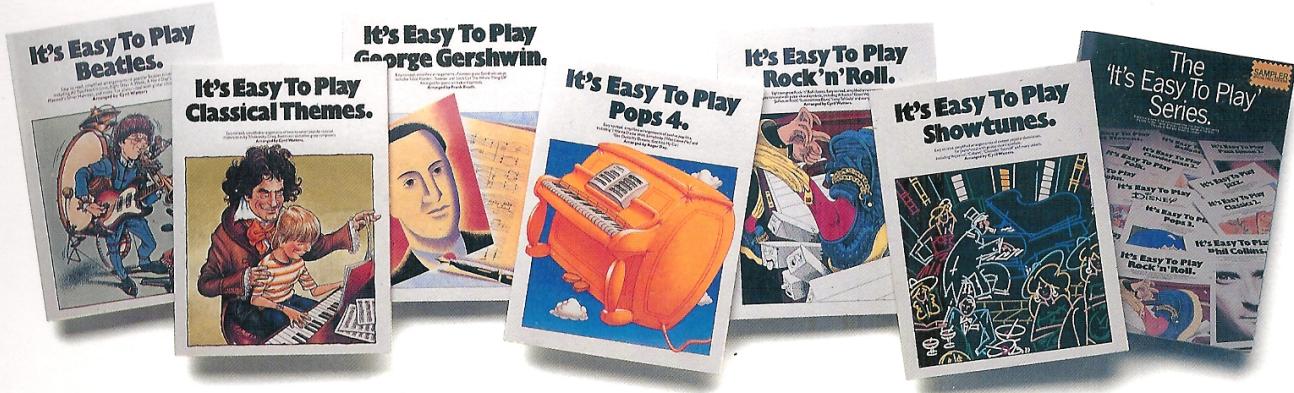
Am G C G Am

It takes a worried man to

mp It takes a worried man to

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